



CINDERELLA

by Justin Clinch



www.banburycrossplayers.org.uk

Nov 2023

WELCOME



Good Evening and welcome to BCP's exciting and magical production of *Cinderella*, a pantomime written by member Justin Clinch, and directed by our very own queen of pantomime, Liz Riley. This production is very much a traditional, family pantomime filled with all the usual goodies – larger than life characters, corny jokes, knock about comedy, wonderful costumes, enthusiastic singing and dancing, and, of course, lots of audience participation – oh yes there is!

Pantomime is not new to BCP. We performed our first panto - *Little Red Riding Hood* - in 1953 and over the years have brought a further 25 fun-filled pantos to our audiences. Our last panto, *Babes in the Wood*, with Liz Riley taking the helm, was performed in 2009.

This is the sixth time BCP have produced *Cinderella* as a panto, and we are thrilled to once again be offering you a magical evening of fun and laughter as Cinderella and Buttons overcome all kinds of adversity, helped or hindered by the likes of the kind fairy godmother, the nasty, but funny stepsisters, the idiotic brokers men, and, of course, you, our audience. Our script very much stays true to the Cinderella story of rags to riches, good versus bad, and of course a happy ending.



We really hope that you will enjoy your evening with Cinderella and the rest of the cast, and that you will leave the theatre with laughter still ringing in your ears and magical pantomime fairy dust in your heart!



**Clare Lester
Chairman**

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Pantomime can be traced all the way back to the 1500's, so it is a very old and well respected tradition which we hope you will enjoy with us this evening. Whether it is your first time at panto or whether you have seen many versions before, we hope our version will bring a little joy and fun into your evening.

The first pantomime dame appeared in the UK in 1806 played by a Mr Simmons who appeared as a wicked witch in *Mother Goose*. Even then pantomime was based on Fairy Tales or Nursery Rhymes, much as today. Some of the most famous comedians in history have played the pantomime Dame and, of course, they were originally played by men because women were not allowed on the stage in those days! Happily today women are allowed to act on stage, but the panto tradition of the dame being played by a man remains.

Pantomime is a wonderful mix of old and new, traditional comedy alongside modern technology, contemporary design and music, linked with traditional slapstick. It is a theatrical tradition that has stood the test of time and remains as popular today as it ever was. For many children it is their first visit to the theatre.

We hope that you are all able to find the child within you and enjoy and celebrate this magical tradition. Thank you for supporting Banbury Cross Players. Have a fabulous time!

Liz Riley
Director



**This pantomime is dedicated
to the memory of our good friend
Marilyn Fairbairn**

THE COMPANY

Director
Liz Riley

Musical Director
David Ball

Choreographer
Sharon Green

Stage Manager
Lucy Byford

Deputy Stage Manager
Amy Thomas

Assistant Stage Managers
Hannah O'Donnell
Immy Tredwell

Lighting
Members of The Mill
Lighting Team

Sound
Robin Williams

Props
Terry Andrews

Costume
Sian Gibson
Brenda Williams

Make Up
Kate Groves
Jenny Tustian

Hair & Wigs
Kim Nicholls

Prompt
Roger Riley



Set & Lighting Design
Clare & Nik Lester
Andy Lay

Set Construction & Decoration
BCP Members

Production Manager
Anne Bennett

Front of House Manager
Chrissie Garrett

Members of the Society
staffed Front of House

The Mill Management & Staff
Wacky Wardrobe
Glebe Farm Pick Your Own
Banbury Guardian
Banbury Parkrun
Puritans Radio
Radio Horton

Jim Muller Photography
Mike Watling



ACKNOWLEDGEMENTS

CAST

Prince Charming
Dandini
Cinderella
Baron Hardup
Baroness Hardup
Fairy Godmother
Verruca
Bunion
Buttons
Snatchit
Grab
Palace Announcer
Ghost

Steve Ramsden
Adrian McGlynn
Katy Roberts
Nik Lester
Hilary Beaton
Helen Williams
Simon Hook
Justin Clinch
Martin Crook
Jeremy Turner
David Smith
Terry Andrews
Lizzie Forward



Chorus

Debby Andrews, Lizzie Forward
Sian Gibson, Zac Lacey-Rousou
Janice Lake, Hannah O'Donnell, Zoey Warnock

Dancers from The Sharon Green Dance Academy

Evie Biles, Evie Bennet, Imogen Bull, Madison Goldsworthy
Eva Hopkins, Kitty Lambert, Freya Mahfoudh, Clara Malone
Chloe Mobley, Lily Needle, Olivia Warren
Georgia Waters, Lauren Waters

***There will be a 15 minute interval
just after Cinderella heads off to The Ball***

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left and right of the stage (visible pre-performance) and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



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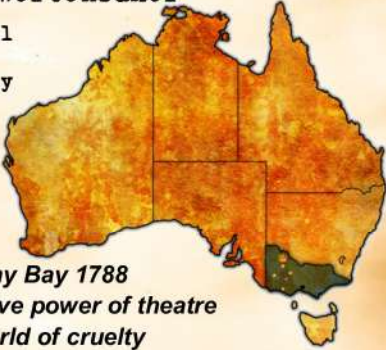
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OUR COUNTRY'S GOOD

by Timberlake Wertenbaker

Based on the novel
The Playmaker
by Thomas Keneally



Botany Bay 1788
*The redemptive power of theatre
in a world of cruelty*

Unsuitable for Under 14s

21 - 23 Mar 2024 (7.30pm) & 23 Mar 2024 (2.30pm)

This amateur production by arrangement with Concord Theatricals Ltd
on behalf of Samuel French Ltd
www.concordtheatricals.co.uk






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