

THINGS I KNOW TO BE TRUE by Andew Bovell

www.banburycrossplayers.org.uk

July 2023



Good Evening and welcome to *Things I Know to be True* by Andrew Bovell. This emotionally charged play follows the story and struggles of the Price family during a single year. It is fundamentally about love in its many forms – at times comforting and supporting, at others destructive and suffocating. This is a beautifully

crafted play providing the cast with the opportunity to work closely to create a completely believable family unit. Thanks to Chrissie, and her cast and crew, for the intensive work that has gone in to bringing this captivating production to you this evening. We very much hope you will have an enjoyable and thought-provoking evening as you share laughter and tears alongside the Price family.

As we draw to the end of a season, I thought I'd ask if you have been a Gold Card Holder this year? If so, then you know the advantages this brings. If not, then you should know you are missing out on a great opportunity to purchase discounted tickets for BCP shows. These come as a block of either 3 or 6 tickets. You decide how to use them. You could bring five friends to one show or spread them across two or three other plays in the Season.

As a Gold Card Holder you receive an invitation to our *Exclusive* Season Preview Evening - which this Autumn includes a performance of our Summer Festivals One Act Play Getting Dark by Joe Graham. You also receive copies of our monthly newsletter Noises Off, advance notice of news and events and are also eligible to attend any of our weekly *Thursday Sessions* here at The Mill.

A Gold Card really is great value for money. Chat to one of our Front of House team in the foyer tonight. They'll be able to answer any questions. They can provide you with an application form so you can sign up for our 2023/24 Season. Details of the scheme can be found on the back of this programme, in our Season brochure and on the BCP website.

Finally, we thank you for your support this season and look forward to seeing you again in the Autumn. We very much hope that as our loyal and supportive audience you will spread the word about our exciting

2023/24 Season and, of course, the advantages of being a Gold Card Holder including enjoying more quality drama at reduced prices.

Clare Lester Chairman I am thrilled to have directed this beautiful play for the theatregoers in Banbury – and I hope we have been able to bring it to life for you, mirroring the complexities and challenges of a family life.

The struggles in a year in the life of the Price family, is one with which many are able to identify. The family confusions and challenges are universal, and the ties that bind a family together are stronger than the fractures that pull them apart.

In rehearsal, we have spent a lot of time exploring the meaning of family, our experiences, the struggles we have faced adapting, trying to fit in, becoming the adults we are today - we hope this has helped with the final piece of theatre - we might not all face the same challenges, but we all know someone who does.

We have not attempted to emulate the wonderful **Frantic Assembly** production, but produced a symbolic naturalistic piece of theatre, that has the same impact.

I hope you have all been able to visit the small immersive booths in the foyer prior to coming into the theatre - if not please do see them in the interval - to get a taste of the life of this family through the years before the play starts - through this, and the Instagram account that has played over the last couple of months - we wanted you, the audience to feel as if you know this family, and so understand the struggles each of them as individuals and as a collective, face.

As Rosie says at the end - the only thing we know for certain to be true is that the seasons change and life does go on.

Thank you and enjoy

Chrissie Garrett Director



Director Chrissie Garrett

Stage Manager Lucy Byford

ASM Helen Williams

Lighting John Hicks Linda Shaw

Sound Robin Williams

PropsTerry Andrews

Set Design Chris Garrett

Set Construction Richard Ashby Chris Garrett

Rehearsal Prompt Debbie Watson

Production ManagerJane Shanahan



Front of House Manager Liz Riley

Members of the Society staffed Front of House

The Mill Management & Staff Banbury United Football Club Penny Lace Banbury Guardian

> Jim Muller Photography Mike Watling

ACKNOWLEDGEMENTS

This amateur production by arrangement with Nick Hern Books

THINGS I KNOW TO BE TRUE

CAST

Bob Andrew Whiffin
Fran Janice Lake
Mark Zac Lacey-Rousou
Pip Almira Brion
Ben Will Healey
Rosie Imogen Tredwell

It's four in the morning, the end of December
I'm writing you now just to see if you're better
New York is cold, but I like where I'm living
There's music on Clinton Street all through the evening

Famous Blue Raincoat Leonard Cohen, 1971

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left and right of the stage (visible pre-performance) and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.











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SPECIAL THANKS TO



SEASON PREVIEW

Tuesday 26 Sep 2023 7.30pm



CINDERELLA by Justin Clinch

23 - 25 Nov 2023



OUR COUNTRY'S GOOD

by Timberlake Wertenbaker

21 - 23 Mar 2024





THE PROPOSAL by Anton Chekhov

2024 Festival Play



HOME I'M
DARLING
by Laura Wade

by Laura Waa

11 - 13 July 2024

** NEW PERFORMANCE DAYS/TIMES **

Thursday, Friday & Saturday @ 7.30pm Saturday Matinees @ 2.30pm

