

COMING UP!

**AGATHA CHRISTIE'S**

**SPIDER'S WEB**



*Something unexpected on the menu  
from the Queen of Crime*

**18 - 21 May 2022**

This amateur production by arrangement with Concord Theatricals  
Ltd on behalf of Samuel French Ltd

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**OUT of ORDER**



by **Ray Cooney**

[www.banburycrossplayers.org.uk](http://www.banburycrossplayers.org.uk)

WELCOME

Good evening and welcome to the second production in our 2021/2022 Season - *Out of Order* by Ray Cooney. Thank you, as always, for your support. It is very much appreciated in these challenging times for live theatre.



We started our season with a very successful production of *The Woman Who Cooked her Husband* - enjoyed by all and for which we received great feedback.

We are delighted to follow this up with a political farce. A very different play from the last but performed with the same enthusiasm and to the same high standard. *Out of Order* calls for a traditional "box" set - ideal for the fast and furious, "entrances and exits" nature of farce and a challenge to build. Without giving anything away - do keep your eyes on the sash window!

Terry Gallager - an experienced BCP director - is keen to point out that *Out of Order* is topical, amusing and full of all the antics that make a farce such fun - for both actors and audience alike. Written in 1990 and (like many Cooney farces) involves a lead character tying themselves up in lies to get out of embarrassing situations. Cooney has been described as *The Master of Farce* and this play shows the master at work.

The cast and backstage team have worked hard to bring a show to you tonight which we hope you will enjoy-

Our next production is Agatha Christie's *Spider's Web* - a funny and thrilling play. Rehearsals begin shortly. Do get your tickets tonight on the way out, or join as a Gold Card Holder and be assured of tickets for every show.



Once again, thank you for your support and please do enjoy!

**Chrissie Garrett**  
Chairman

**Norbar**  
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*Out of Order* is the third Ray Cooney Farce I have directed for Banbury Cross Players and it has been a big learning curve. The previous two - *It Runs in the Family* and *Caught In The Net* - had a semblance of structure to them. This one is very much in the mad, zany, high energy vein of productions that pull the audience along with them - reminiscent of the Brian Rix productions of the 1950s and 1960s.

From my point of view as Director, Farce is hard work. It requires a lot of risk taking but the sound of an audience's laughter is one of the most rewarding a director and his cast can ever hear.

The essence of Farce is that it is only one step away from tragedy. If it didn't work itself out at the last moment then the lives of the leading characters would fall apart. It is vitally important that the audience believe the characters in the play and believe the situations they find themselves in are deadly serious. Then the play is funny.

I hope you enjoy your evening with us and leave with a smile.

**TERRY GALLAGER**  
 DIRECTOR



**Director**

Terry Gallager

**Stage Manager**

Andrew Parsons

**Assistant Stage Manager**

Lucy Byford

**Crew**

Helena Boughton

**Lighting**

John Hicks

Linda Shaw

**Sound**

Zac Lacey-Rousou

**Props**

Terry Andrews

**Costume**

Debbie Andrews

Lucy Byford

Janice Lake

**Hair**

Kim Nicholls

**Make Up**

Jenny Tustian

**Set Design**

Peter Bloor

**Prompt**

Jem Turner

**Set Construction**

Richard Ashby

Chris Garrett

Nik Lester

**Production Manager**

Janice Lake

# OUT of ORDER

## CAST

Richard Willey  
The Manager  
The Waiter  
Jane Worthington  
A Body  
George Pigden  
The Maid  
Ronnie Worthington  
Pamela Willey  
Gladys

Simon Hook  
Heward Simpson  
Philip Fine  
Katy Roberts  
Suchit Kulkarni  
Justin Clinch  
Marilyn Fairbairn  
Adrian McGlynn  
Deborah Watson  
Imogen Tredwell

**The action of the play takes place in  
The Westminster Hotel, Suite 648, 8.30pm  
on an evening in September 2021**

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left and right of the stage (visible pre-performance) and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



**Front of House Manager**  
Janice Lake

**Foyer Display**  
Clare Lester

Members of the Society  
staffed Front of House

The Mill Management & Staff  
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Pan Designs

Jim Muller Photography  
Mike Watling

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