

COMING UP!

OUT of ORDER



by **RAY GOONEY**

*One philandering politician plus a body behind a door
adds up to masterful Farce!*

16 - 19 Feb 2022

This amateur production by arrangement with Concord Theatricals
Ltd on behalf of Samuel French Ltd

GOLD CARD HOLDER

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the price of SIX!**



SUPPORT ACT



THE WOMAN WHO COOKED HER HUSBAND



by **Debbie Isitt**

www.banburycrossplayers.org.uk

Nov 2021

Good evening and welcome to our first live performance since February 2020. Many thanks to those of you who supported our on-line performances during lockdown. It would be fair to say we are delighted to be back.



The Woman Who Cooked Her Husband is the first in a season of first class theatre, offering you a variety of performance style. We hope you will have fun as well as perhaps being challenged.

Rehearsals are already underway for our February 2022 show - Ray Cooney's popular and wildly, funny farce - *Out of Order* - directed by Terry Gallager.

In May 2022, we have *Spider's Web* from the ever popular Agatha Christie. Directed by Liz Riley, this play is described as a "conscious parody of the detective thriller" - murder and mirth all in one play.

We close our season in July 2022 with the thriller *The Girl on the Train*, directed by Linda Shaw - an edge-of-your-seat adaptation of the highly successful Paula Hawkins novel.

If you would like to see all our productions, you might wish to consider joining as a Gold Card Holder - our scheme which offers discounted tickets. Details are available in our brochure in the foyer and also on our website.

This season we have introduced THE THURSDAY SESSIONS - a fabulously creative calendar of activities every week here at The Mill Arts Centre, 7.30pm start. Visit the *Calendar* section of our website www.banburycrossplayers.org.uk/calendar or scan the QR code below.



Once again, thank you so much for your support. Please do enjoy the show.

Chrissie Garrett
Chairman

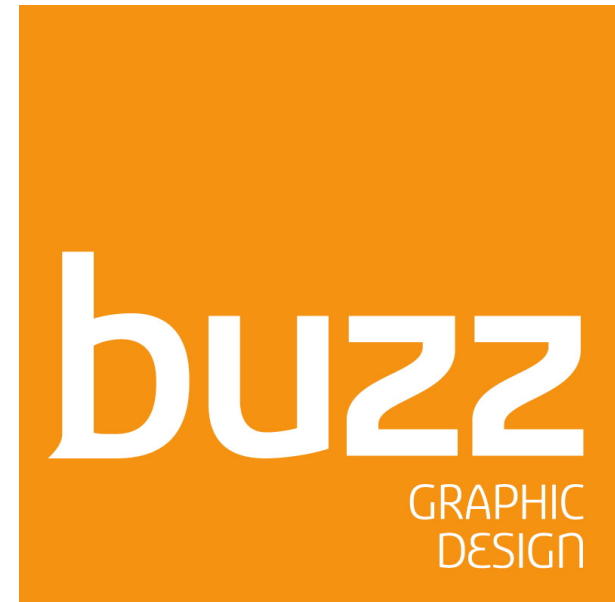


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It is 1957 and Elvis Presley, King of Rock 'n' Roll - and possibly the most significant cultural icon of the age - has just released *Jailhouse Rock*. The man in the gold-lame suit is fast becoming a legend. In Liverpool slums are being demolished and new buildings like The Casbah and The Cavern are emerging where like-minded music fans can enjoy the sounds of the new generation. The Hula Hoop is the most popular toy. John Lennon and Paul McCartney have just met. Sputnik has landed on the moon. The Suez Crisis has been averted. The end of rationing has been announced and Walkers Crisps have developed their first three flavours.

Tonight (here in BCP's own version of The Casbah) you will meet *Kenneth* - a man whose life is complete when he is listening to The King in the company of other Rock 'n' Rollers *and* is the centre of attention. But after 19 years of being married to the long-suffering *Hilary*, he decides he doesn't want his boring, mundane life. He wants to escape to his dreams and re-live his youth. The young and beautiful *Laura* he meets will help him do just that.

Watch what happens when his dreams turn sour, his relationship crumbles, and his love affair becomes another humdrum routine. Listen to the two women in his life and their dreams and desires. The 1950s was a period of gender stereotyping - young girls were told from an early age their role in life was to find a man, make him happy and create a home. *Hilary's* discontent bubbles beneath the surface, ready to explode. As she says, "I wanted to feel more than lucky and relieved, I wanted to feel danger and excitement and opportunity - not live a life where the best I can say is "there's nothing to complain about".

Debbie Isitt's play explores the lives of two women, their relationship with the same man, and how they finally stop being victims.



Director
Chrissie Garrett

Stage Manager
Lucy Byford

Lighting
John Hicks

Follow Spot
Robin Williams

Sound
Zac Lacey-Rousou

Props
Terry Andrews

Costume
Jane Shanahan

Hair
Kim Nicholls

Make Up
Jenny Tustian

Set Design
Chris Garrett

Set Construction
Richard Ashby
Chris Garrett

Production Manager
Jane Shanahan

THE WOMAN WHO COOKED HER HUSBAND

CAST

Cabaret
Holly Ding, Summer Gardner,
Chloe Mobley, Isabelle Lester

David Smith

Waiters / Party Guests
Marilyn Fairbairn, Janice Lake, Clare Lester
Adrian McGlynn, Jem Turner, Bruce Walton

There will be a 20 minute interval after the Cabaret

Hilary
Laura
Kenneth

Linda Shaw
Zara Walton
Andy Parsons



Front of House Manager
Janice Lake

Foyer Display
Clare Lester

Members of the Society
staffed Front of House

The Mill Management & Staff
Banbury United Football Club
Banbury Guardian
Puritans Radio
Pan Designs
Wacky Wardrobe
Banbury Operatic Society
Avocet Theatre Company
Sharon Green Academy

Jim Muller Photography
Mike Watling

This amateur production is
presented by arrangement with
Josef Weinberger Ltd

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left and right of the stage (visible pre-performance) and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.