

























Banbury Cross Players : Play Selection Survey - 2020/2021 Season

2.1. Bellwether by Steve Yockey 3m, 7f (doubling possible), contemporary drama, a lounge			Response Percent	Response Total
1	Audition		19.8%	19
2	Be in the Production Team		16.7%	16
3	Buy a Ticket		45.8%	44
4	None of these		17.7%	17
			answered	96
2.2. Bracken Moor by Alexi Kaye Campbell 4m, 3f. 1930s Drama. Mansion House			Response Percent	Response Total
1	Audition		15.4%	14
2	Be in the Production Team		14.3%	13
3	Buy a Ticket		44.0%	40
4	None of these		26.4%	24
			answered	91
2.3. Cinders (the true story) by David Tristram 9 principals, chorus. Contemporary Pantomime. Simple staging and props.			Response Percent	Response Total
1	Audition		16.7%	15
2	Be in the Production Team		17.8%	16
3	Buy a Ticket		37.8%	34
4	None of these		27.8%	25
			answered	90
2.4. Goodnight Mr Tom by David Wood 25 speaking parts (M7, F6). 1940s / WWII. Play with music. Roles for Children.			Response Percent	Response Total
1	Audition		25.0%	26
2	Be in the Production Team		20.2%	21
3	Buy a Ticket		43.3%	45
4	None of these		11.5%	12
			answered	104
2.5. Entertaining Angels by Richard Everett 1m, 4f. Contemporary Play. English vicarage garden and stream bank side.			Response Percent	Response Total
1	Audition		16.7%	15
2	Be in the Production Team		15.6%	14
3	Buy a Ticket		45.6%	41
4	None of these		22.2%	20
			answered	90
2.6. The Girl on the Train by Paula Hawkins adapted by Rachel Wagstaff & Duncan Abel 4m, 3f. Contemporary Mystery Thriller. Multi-location/flexible staging.			Response Percent	Response Total
1	Audition		18.0%	18
2	Be in the Production Team		23.0%	23
3	Buy a Ticket		49.0%	49
4	None of these		10.0%	10
			answered	100
2.7. The Ladykillers by Graham Linehan 6m, 2f. 1950s Black Comedy. A house.			Response Percent	Response Total
1	Audition		18.8%	18
2	Be in the Production Team		20.8%	20
3	Buy a Ticket		50.0%	48
4	None of these		10.4%	10
			answered	96

2.8. The Merrie Wives of Windsor by William Shakespeare 14m, 4f. 1960s Comedy. Flexible casting/staging			Response Percent	Response Total
1	Audition		19.1%	17
2	Be in the Production Team		18.0%	16
3	Buy a Ticket		33.7%	30
4	None of these		29.2%	26
			answered	89
2.9. A Murder is Announced by Agatha Christie 5m, 7f. 1950s Thriller. Two Victorian drawing rooms combined into one room.			Response Percent	Response Total
1	Audition		20.4%	19
2	Be in the Production Team		18.3%	17
3	Buy a Ticket		45.2%	42
4	None of these		16.1%	15
			answered	93
2.10. Out of Order by Ray Cooney 6m, 4f. Contemporary Farce. A hotel suite.			Response Percent	Response Total
1	Audition		10.3%	8
2	Be in the Production Team		17.9%	14
3	Buy a Ticket		34.6%	27
4	None of these		37.2%	29
			answered	78
2.11. A Pantomime by Paul Reakes Mixed cast (approx 15). Traditional Pantomime. Multiple set.			Response Percent	Response Total
1	Audition		18.0%	16
2	Be in the Production Team		16.9%	15
3	Buy a Ticket		34.8%	31
4	None of these		30.3%	27
			answered	89
2.12. The Revlon Girl by Neil Anthony Docking 5f. 1960s. Play. Room above a pub			Response Percent	Response Total
1	Audition		12.5%	11
2	Be in the Production Team		17.0%	15
3	Buy a Ticket		46.6%	41
4	None of these		23.9%	21
			answered	88
2.13. Towards Zero by Agatha Christie 7m, 4f. Late 1940s/Early 1950s Melodrama. A seaside house			Response Percent	Response Total
1	Audition		20.0%	19
2	Be in the Production Team		16.8%	16
3	Buy a Ticket		38.9%	37
4	None of these		24.2%	23
			answered	95