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MARC  
CAMOLETTI'S

ding  
dong



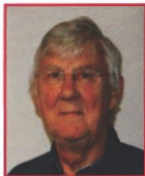
from *Sexe et Jalousie*

English Version by TUDOR GATES



May 2012

I hope those of you who saw our last production, *The Unexpected Guest*, had an enjoyable evening at our (almost) 'sell out' show. I am delighted to welcome you this evening to our performance of *Ding Dong*. This frenetic French farce has had cast and crew in stitches from day one of rehearsal and I am delighted this production welcomes three new actors to our company.



This is my final Welcome as Chairman. My two years have flown by. I have thoroughly enjoyed heading up such a diverse, thriving company and meeting you, our supporters, at Productions and Season Preview Events. I hand over the reins to the very capable Tara Lacey who many of you will have seen perform with us here.

We will shortly be announcing our 2012/13 Season and I am confident you will be looking forward to what's in store as much as we are.

Banbury Cross Players are proud to have been entertaining Banbury for over 65 years and we continue to do so with your generous support. And if you feel inspired to don your acting shoes we would love to see you at one of our regular Tuesday evening meetings here at The Mill, 8pm.

If you have enjoyed this evening's performance, please tell your friends. If not, please let us know. Speak to one of our Front of House staff about shows you would like to see or drop us a line at [mail@banburycrossplayers.co.uk](mailto:mail@banburycrossplayers.co.uk).



John Hicks  
Chairman

**Marc Camoletti** (1923 – 2003) was born a French citizen in Geneva, Switzerland, though his family had Italian origins. His theatrical career began in 1958 when three of his plays were presented simultaneously in Paris. *La Bonne Anna*, ran for 1300 performances and went on to play worldwide.

*Boeing-Boeing* (1962) was an even greater success and is his signature hit. The original London production, adapted by Beverley Cross, opened at The Apollo Theatre and ran for several years, racking up 2000+ performances. *Don't Dress for Dinner* also ran for seven years in London.

His plays have been performed in numerous languages across 55 countries. Ten of his plays have been shown on television - the most recent being *Sexe et Jalousie* (aka *Ding Dong*).

Camoletti was an Associate of the Société Nationale des Beaux Arts and was awarded the Chevalier de la Légion d'honneur - one of France's highest honours. He died in Deauville, Normandy in 2003.



**Tudor Gates** began his career as a touring stage manager, writing plays in his spare time. His first play, *The Guv'nor*, was produced on television in 1955. He then abandoned his back stage career to dedicate his life to full time writing.

He wrote over a hundred TV plays and episodes of series from *The Saint* to *The Sweeney*. He enjoyed theatrical box office success with his two major West End plays - *Who Saw Him Die* and *Who Killed Agatha Christie*. Among his many film credits were *Barbarella* and *The Optimists of Nine Elms*.

He had close links with amateur theatre and was president of his local group in Kent for whom he wrote and directed *The Dream of Geronimus Bosch*.

He also had a prolific political career standing twice for Parliament as a Liberal candidate in Thanet.

He died in Birchington on January 11 2007 at the age of 77.



# ding dong

## COST

Bernard Marcellin  
Jacqueline Marcellin  
Marie-Louise  
Robert Regnier  
Barbara  
Juliette Regnier

Tim Manning  
Rachel Sullivan  
Marilyn Fairbairn  
Andy Crump  
Jenna Lloyd  
Jennifer Wyatt

The Marcellin's luxurious duplex apartment,  
Montparnasse, Paris

Sc 1 Mid-afternoon

Sc 2 That evening

INTERVAL

Sc 1 Immediately following

Sc 2 Immediately following



Patrons are requested to switch off mobile phones before the performance begins and are reminded that photography and video recording is strictly prohibited. Emergency exits are to the left of the stage area and to the rear of the auditorium.

**Director**  
Trish Thompson

**Stage Manager**  
Liz Riley

**ASM**  
Helen Williams

**Crew**  
Charlie Watts

**Lighting**  
John Hicks  
Antony Watts

**Sound**  
Mark Neale

**Props**  
Gill Huband  
Jane Young

**Costume**  
Jane Shanahan

**Hair**  
Anne Twigg

**Set Design**  
Richard Ashoy

**Scenic Artist**  
Peter Bloor

**Prompt**  
Ann Westcott

**Production Manager**  
Linda Shaw



**Front of House Managers**  
Dave Ellis, Mike Jack

**Foyer Display**  
Clare Lester

Members of the Society  
built the Set and  
staffed Front of House

The Mill Management & Staff  
Cherwell District Council  
Hilliers, Banbury  
Homebase, Banbury  
Banbury Guardian  
The Banbury Cake  
Radio Horton  
Castle Quay Shopping Centre  
Fairprint UK  
Alan Davies Photography  
Pan Designs  
Mr Fenemore  
St Mary's Church  
KallKwik  
Holt Hotel





**Tim Manning** is making his debut for BCP in *Ding Dong*. Previous productions include *An Inspector Calls*, *Godspell* and *Charley's Aunt*. More recently he has been seen in *Stalker Beware* and *Treasure Island* for Hooky Players. When not acting Tim enjoys spy novels, Marillion and Fairport Convention.



**Rachel Sullivan** has been interested in acting since childhood – inspired by a family day out to see *Disney on Ice*. She studied Drama at school and, encouraged by tutors, completed a BA at Northampton School of Arts. This is Rachel's second performance for BCP following on from her debut last year as Magrat in *Wyrd Sisters*.



**Marilyn Fairbairn** joined BCP in 1980 - credits include flying as Michael in *Peter Pan*, the Ingrid Bergman role, Bella, in *Gaslight* and a "Harry Met Sally" moment as Mary Hall in *Katherine Howard*. Marilyn has played Mad Margaret in *Ruddigore* and Bun Foo in *Thoroughly Modern Millie* for Banbury Operatic Society. She is looking forward to returning to comedy as Marie Louise in *Ding Dong*.

**Andy Crump** has trod professional and amateur boards. Professional roles include Satan in a new opera, *The Promise*, and as the lead in *Careless Talk*. His "absolute" favourite role was Cowardly Lion in *The Wizard of Oz* (which he secretly hopes to play again). He is delighted to be playing the young, debonair Robert in *Ding Dong* on his debut for BCP and would like to thank Polyfilla and Grecian 2000.



**Jenna Lloyd** is currently studying at the Birmingham School of Acting. Previous roles include Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Julia in George Orwell's *1984*, Lady Capulet in *Romeo and Juliet*, Nina in Chekhov's *The Seagull* and Beryl in Coward's *Still Life*. *Ding Dong* is her first production with BCP.



**Jennifer Wyatt** has been trading the boards from a young age. She has played many leading roles for Milcombe Amateur Dramatics and is a classic "triple threat" loving acting, singing and dancing. She has recently taken on the role of Drama Co-ordinator at The Redlands Centre.



## What We Do

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BCP are your leading local theatre company - established  
in 1945 - producing four shows a year ...  
but there's so much more!

Come along to The Mill, 8pm, Tuesdays, we'd love to meet  
you. Share your skills or maybe learn some new ones!



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**Stage Management**  
**Front of House / Social**

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See Front of House / Brochure for details

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