

ROALD DAHL'S

James

and the

Giant

Peach



[www.banburycrossplayers.co.uk](http://www.banburycrossplayers.co.uk)

adapted by David Wood



Nov 2011

I am delighted to welcome you to tonight's performance of *James and the Giant Peach*, our family production for the 2011/2012 season. We hope you enjoy the performance as much as we have enjoyed the rehearsals.



In February we bring you a theatrical masterpiece from the first lady of crime – Agatha Christie's *The Unexpected Guest*. Director Terry Gallager has already been hard at work researching the 1950s and is fast becoming BCP's resident expert on Agatha Christie.

May brings French Farce to The Mill in the shape of *Ding Dong* - adapted for the English stage by Tudor Gates from Marc Camoletti's play *Sexe et Jalousie* and we close our season in July with a new adaptation of Emily Bronte's *Wuthering Heights* by Jane Thornton. I look forward to seeing you at some, or all, of these productions as the season progresses.

BCP are also looking forward to entertaining visitors at National Trust property Upton House in December with a series of 1930s sketches, taking part in The Oxford Drama Network Festival in June 2012 and re-visiting our Open Stages Production, *Wyrd Sisters*, in March 2012 at the RSC Regional Showcase.

If you would like to be part of this vibrant society with a 60+ year history of entertaining audiences in Banbury please come along to one of our regular Tuesday evening meetings here at The Mill. We are always keen to welcome new members who'd like to share their skills with us. There is a wealth of opportunity - Acting and Directing, Lighting and Sound, Costume and Props, Set Design and Front of House.

If you prefer your theatre from the auditorium you may be interested in our version of a Season Ticket - GOLD CARD HOLDER – which provides a very cost effective way of seeing all of our productions. More details are elsewhere in this programme.



To all of you, I thank you for your continuing support of Banbury Cross Players. Our web site at [www.banburycrossplayers.co.uk](http://www.banburycrossplayers.co.uk) will help you to keep up to date with all our activities.

**John Hicks**  
Chairman

CAN YOU FIND JAMES AND HIS FRIENDS AND FAMILY?



B	F	G	T	W	X	I	S	A	J	K
B	E	H	I	P	V	P	U	J	E	D
J	A	M	E	S	O	V	S	R	F	T
D	R	U	S	N	O	U	T	C	R	Y
E	T	V	G	S	P	I	D	E	R	C
W	H	E	J	J	Z	K	K	N	Q	S
C	W	W	R	O	L	I	P	T	P	F
L	O	Z	Q	K	P	M	N	I	R	E
G	R	A	S	S	H	O	P	P	E	R
M	M	X	N	H	G	L	O	E	G	B
D	S	P	E	A	C	H	B	D	H	X
A	Z	Y	P	Y	N	M	C	E	D	Q
L	A	D	Y	B	I	R	D	I	W	A

JAMES  
SPIKER  
SPONGE

GRASSHOPPER  
CENTIPEDE  
LADYBIRD

EARTHWORM  
SPIDER  
PEACH



PUZZLE TIME

**Director**

Jane Young

**Stage Managers**

Anne Bennett

Liz Riley

**ASM/Crew**

Ben Allman

Charlie Watts

**Lighting**

John Hicks

Linda Shaw

**Sound**

Jason Bennett

Mark Neale

**Props**

Mary Sullivan

Anne Twigg

**Costume**

Jane Shanahan

**Make Up Design**

Jenny Tustian

Mandy Taylor Hobbs (Assistant)

**Set Design**

Richard Ashby

Peter Bloor

Nik Lester

**Prompt**

Gill Huband

**Conductor**

Jamie Bennett

**Singing Coach**

Bruce Walton

# James and the Giant Peach

## CAST

New York Tour Guide

James

Mr Trotter

Mrs Trotter

Rhinoceros

Aunt Sponge

Aunt Spiker

Old Green Grasshopper

Miss Spider

Centipede

Ladybird

Earthworm

Old Man

TV Reporter

Captain of the Queen Mary

First Officer

Second Officer

Melissa Joines  
Max Taylor/William Peckover

Robin Williams

Marilyn Fairbairn

Oscar Kilvington

Nik Lester

Clare Lester

Jem Turner

Janice Lake

Heward Simpson

Helen Williams

Dave Robinson

Bob Clement

Melissa Joines

Bob Clement

Nik Lester

Clare Lester

Tourists, Visitors, Sharks, Seagulls, Fishes, Octopus,  
New York CitizensChristine Bonson, Libby Deakin, Ben Farmer-Webb,  
Megan Hart, Amy Taylor, Brenda Williams

Joanne Mills School of Dance

Abigail Ashton, Isabelle Ashton, Chloe Filippi,  
Jade Golding, Amelia Haverson, Rebekah Mascall,  
Bethany McHale, Sophie Trinder

Patrons are requested to switch off mobile phones before the performance begins and are reminded that photography and video recording is strictly prohibited. Emergency exits are to the left of the stage area and to the rear of the auditorium.

**Music Written by**  
John Trent Wallace**Production Manager**  
June Ronson**Front of House Managers**  
Dave Ellis, Mike Jack**Foyer Display**  
Clare LesterMembers of the Society  
built the Set and  
staffed Front of HouseThe Mill Management & Staff  
Scenery Hire  
StartechBanbury Guardian  
The Banbury Cake  
Radio HortonCastle Quay Shopping Centre  
Fairprint UKAlan Davies Photography  
Pan DesignsMr Fenemore  
St Mary's Church  
KallKwik  
Holt Hotel

**JANE YOUNG** has been part of Banbury Cross Players for over 50 years. Her first performance, aged 11, was as a BCP Junior at the old Church House.



Jane has played a variety of roles including "The Old Man of the Sea" in *Sinbad* and "Ange" in *Abigail's Party*. Outside of Banbury Cross Players Jane played "Old Metal" in the community play *Jade Fair*, set in a marquee, at Drayton School. She was also in BCP's first production here at The Mill.

Jane directed *The Railway Children* and *Outside Edge* for BCP at the College Theatre and *Bugsy Malone* whilst running the BCP Juniors as well as supporting two Juniors to direct *Our Day Out*.

Now retired, Jane is able to devote more time to BCP. She is a regular member of the backstage crew and often shows her artistic flair in set design and prop making.

When not wielding a theatrical artistic talent, Jane devotes much of her time to garden design at home.



## ROOM HIRE

The Mill offers a friendly, flexible service at competitive rates. From birthday parties to wedding receptions to corporate conferences, our rooms can be booked individually or in combination for meetings, conferences, performances and workshops. Our in-house Millstream Café and Bar can cater for any event. Conference equipment is available on request.

For more information, please email  
richard.buckley@oxfordshire.gov.uk

## Roald Dahl

was born in Llandaff, Wales in 1916. Young Roald loved stories and books and was often told tales of trolls and magical creatures by his mother.

His father was a great diary-writer and Roald followed in the family tradition keeping a secret diary from the age of eight.

He grew up to be the most successful children's writer in the world, firmly believing in the importance of reading. "I have a passion for teaching kids to become readers, to be comfortable with a book, not daunted."

In 1960, Dahl and his family made their home in Great Missenden, Buckinghamshire and here, from a small hut at the bottom of the garden, he wrote most of his unforgettable stories.

He died on 23 November 1990, aged 74.

[www.roalddahl.com](http://www.roalddahl.com)



## David Wood

was born in Sutton, Surrey in 1944 and, since 1967, has written or adapted approximately 60 plays for children including *The Witches*, *The Gingerbread Man*, *Clockwork*, *The BFG*, *James and the Giant Peach*, *The Old Man of Lochnagar*, *Spot's Birthday Party* and *Danny, Champion of the World*.

"I am trying to give children an exciting, memorable theatre experience by triggering their imaginations, making them laugh and sometimes cry, emotionally involving them in a really good story. I want to use the magic of theatre .. to provide a unique, special event"

He lists among his interests writing, collecting old books and conjuring and is a member of the Inner Magic Circle.

In 2004, David was awarded the OBE for Services to Literature and Drama.

[www.davidwood.org.uk](http://www.davidwood.org.uk)



# GOLD CARD HOLDER



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**22-25 Feb 2012**

## **AGATHA CHRISTIE'S** **THE UNEXPECTED** **GUEST**

When a stranger runs his car into a ditch in dense fog near the Welsh coastline and makes his way to a nearby house for help, what he finds is a woman, with a gun in her hand, standing over the dead body of her husband.



She confesses her guilt but is she lying to protect someone else? If so, who and why?

BE A SUPPORTING ACT

COMING UP