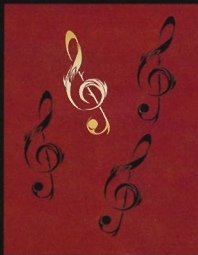


www.banburycrossplayers.co.uk



Quartet

by Ronald Harwood



24-27 Feb 10

Welcome



I am delighted to welcome you to Banbury Cross Player's performance of *Quartet* by Ronald Harwood and sincerely hope your visit is an enjoyable one.

There is an enormous amount of energy and enthusiasm in this and every production, not just from the performers and backstage team, but by Front of House, marketing, lighting, sound - all working to deliver a first class production to you, our valued audience.

We do appreciate your continued support of our shows. Your patronage ensures we are able to continue providing top class productions each year.

Please visit our website - www.banburycrossplayers.co.uk - where you'll find details of our latest and future productions and also how to become a Gold Card Member - our scheme enabling you to see our shows at discounted rates.

I hope we get the opportunity to welcome you back to Banbury Cross Players in the not too distant future. We have some great entertainment in store. Our next production is Alan Ayckbourn's comedy/thriller *Communicating Doors* and will be performed here at The Mill Theatre, between the 28 April and 1 May 2010.

Thank you

Terry Gallager
Chairman



WHY ACTING?



**"It's all I've
ever wanted
to do ..."**

Maggie Davies



**"To keep the
grey cells
going ..."**

Anne Bl...



**"To engage the
emotions of an
audience ..."**

Andrew Whiffin



**"It's great to
make an audi
laugh ..."**

Heward Sim...

CAST

Reginald Paget (<i>The Duca</i>)	Heward Simpson
Cecily Robson (<i>Maddalena</i>)	Anne Bloor
Wilfred Bond (<i>Rigoletto</i>)	Andrew Whiffin
Jean Horton (<i>Gilda</i>)	Maggie Davies



The Action of the Play takes place in
A Country House in Kent

Time - 1999

Act 1 The Terrace, a June Morning

INTERVAL

Act 2 Sc 1 The Music Room, the Next Day
Act 2 Sc 2 The Music Room, 3 weeks later
Act 2 Sc 3 The Music Room
& Theatre (Gala Evening)

May we respectfully remind patrons that flash photography is not permitted and ask that mobile phones are switched off.
Thank you.

PRODUCTION TEAM

Director	Terry Gallager
Stage Manager	Tara Lacey-Rousou
ASMs	Paul Alderson, Christine Bonson
Lighting	John Hicks
Sound	Mark Neale
Props	Anne Bennett, Sue May Jane Young
Costume	Ann Westcott
Make Up	Jenny Tustian
Hair	Anne Twigg
Set Design	Peter Bloor
Prompt	Gill Huband
Repetiteur	Wendy Green
Production Manager	Anne Bloor
Front of House Managers	Dave Ellis, Mike Jack
Foyer Display	Clare Lester

Members of the Society
built the Set and staffed Front of House

ACKNOWLEDGEMENTS

The Mill Management & Staff
Banbury Guardian
Castle Quay, Banbury
Fairprint UK, Dundee
Alan Davies Photography
Dressing Up, Cropredy
Carousel Costumes, Leamington
Pan Designs, Woodford Halse
Brigitte Mansfield (Language Coach)
Mr Fenemore, Middleton Cheney
St Mary's Church, Banbury
Johnsons the Cleaners, Banbury



TERRY GALLAGER hails from Prestatyn, North Wales and first took to the stage in 1992 as an ugly sister in a Charlton Village pantio - written by the Reclor - with characters in it not heard of before or since.

His military background has taken him as far afield as Kenya, Singapore, Berlin and Bicester. This background makes him frighteningly organised and not afraid to share an opinion! Despite this 'gruff' exterior, Terry's creative and detailed approach to

directing is a joy and he has a canny way of extracting excellent performances from his actors - although his skill with a screwdriver is less successful!...

In 1988, he settled in Oxfordshire and via Aynho Community Theatre got involved with BCP, in March 2001, by trying to recruit them into the *Oxford Drama Network*. Two weeks later he found himself at The Mill, in rehearsal, for Alan Ayckbourn's *Season's Greetings*.

His favourite quote, he says, would have to be: "Youth has to protect itself, it hasn't got long to live" (William Wilder), second only to Oscar Wilde's "Children begin by loving their parents; after a time they judge them; rarely, if ever, do they forgive them".

Terry's other acting credits include *Cider with Rosie*, *The Proposal*, *The Tinder Box* and *A Pack of Lies*. His first taste of directing for BCP was with *Dial M for Murder* in 2003. He has since directed *Abandonment* (pictured above with the cast), *Two*, *Lord Arthur Saville's Crime* (now being revived in Windsor) and *RolePlay*.

Terry regularly sits on BCP's Marketing and Play Selection Teams, has been instrumental in BCP's involvement in the Banbury Canal Day - a hugely successful promotional activity for the Society - and currently has a firm grip on the society's direction in the post of Chairman.

Home for Terry is Middleton Cheney which he shares with his wife, Avis.

From the BCP ARCHIVES...

Summer 2007 was the last time BCP performed a Ronald Harwood play - *The Dresser*.



And what a summer that wasn't! We only managed two performances when *The Mill* was forced to close because of the dreadful floods.



TWO MEN AND A LITTLE LADY ...

Learning the words in English is usually
challenging enough!

From Verdi's *Rigoletto*



MADDALENA: Ah! ah! rido ben di core,
chè tai baie costan poco;

GILDA: Ah! così parlar d'amore

MADDALENA: Quanto valga il vostro gioco,
mei credete, sò apprezzar.

GILDA: A me pur l'infame ho udito!

RIGOLETTO: Taci, il piangere non vale;

GILDA: Infelice cor tradito,

MADDALENA: Son avvezza, be! signore,

DUCA: Con un detto



Quartet is to be
adapted for the big
screen by Ronald
Harwood in 2011.

Directed by Richard
Loncraine, the cast
includes Dame Maggie Smith,
Albert Finney & Tom Courtenay.

Maria Callas for
inspiration



Banbury Cross Players

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Est 1945

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by Alan Ayckbourn

An intricate time travel comedy thriller

Ayckbourn keeps you on the edge of your seat ... unless you're rolling on the floor laughing



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