

[www.banburycrossplayers.co.uk](http://www.banburycrossplayers.co.uk)



# COMMUNICATING DOORS

by Alan Ayckbourn

28 Apr-1 May 2010

# Welcome



I am delighted to welcome you to our performance of Alan Ayckbourn's *Communicating Doors* and hope your visit is an enjoyable one! This is my final 'Welcome' to you as Chairman of the Society and I sincerely hope you will give my successor – John Hicks - the wonderful support you have given me over the past two years.

In the months ahead, you will see that BCP continue to give you, our audience, the opportunity to see live theatre - four shows a year - supported by high production values as well as offering value for money.

We have been fortunate in gaining new members over the last year and it is our policy to give them the opportunity to take a role or provide support backstage as soon as possible in order to gain experience and explore the wonderful world of live theatre. Some of tonight's cast are performing in their first production with BCP. I wish them well.

I do hope you enjoy your evening with us, and we look forward to seeing you again in July to see our End of Season production *Neville's Island* by Tim Firth.

Thank you.

**Terry Gallager**  
Chairman



# IN REHEARSAL



*Photography - Marc Rogers*

---

**CAST**

Poopay/Phoebe  
Ruella Wells  
Jessica Rizzini  
Reece Welles  
Young Reece  
Julian Goodman  
Harold Palmer

Helena Boughton  
Trish Thompson  
Susan Martin  
Bob Clement  
Marc Rogers  
Roger Riley  
Nigel Yeadon

**A suite in the Regal Hotel, London WC2**

May 1974, October 1994 and July 2014

**Act 1**

2014 - July evening, 9pm

**INTERVAL****Act 2**

A few minutes later

---

## **PRODUCTION TEAM**

Director	Peter Bloor
Stage Manager	Rebecca Calverley
ASMs	Matt Brown, Rebecca Warrington
Lighting	John Hicks
Sound	Mark Neale
Props	Sue May, Dee Robinson
Costume	Jane Shanahan, Christine Bonson
Make Up	Jenny Tustian
Hair	Anne Twigg
Set Design	Peter Bloor
Set Build	Richard Ashby, Peter Bloor Nik Lester
Prompt	Anne Bloor
Production Manager	Jayne Buzzard
Front of House Managers	Dave Ellis, Mike Jack
Foyer Display	Clare Lester

Members of the Society  
built the Set and staffed Front of House

## **ACKNOWLEDGEMENTS**

The Mill Management & Staff  
Banbury Guardian  
Castle Quay, Banbury  
Fairprint UK, Dundee  
Alan Davies Photography  
Pan Designs, Woodford Halse  
Mr Fenemore, Middleton Cheney  
St Mary's Church, Banbury  
The Cromwell Hotel, Banbury  
Great Bourton Village Hall

Original Music by **DOVES**

**DOVES**

Follow their adventures at  
[www.doves.net](http://www.doves.net)





**PETER BLOOR's** lifelong involvement with Amateur Dramatics began in his home city of Manchester. From his mid-teens he was a member of a society specialising in Shakespeare presenting, amongst others, *Henry IV<sup>th</sup>* (1 & 2), *Henry V<sup>th</sup>*, *Othello* and others seldom, if ever, performed by amateur societies. The interesting and capable people he worked with, and from whom he learned a great deal, proved an excellent grounding and Peter still thinks of them with affection and regard today.

After the untimely demise of this society in the 1960s, Peter moved on to *The Manchester Athenaeum Dramatic Society* with their claim to be the oldest amateur dramatic society in the world and boasting Charles Dickens as a former member (although Peter says he never saw him at a rehearsal). They formed during the nineteenth century and had their own theatre in the centre of Manchester - *The Athenaeum Institute* - now a part of The Manchester City Art Gallery.

The intervening years saw Peter acting, directing and set painting with *The Sale Nomads*. A very successful organisation with their own rehearsal studio and scenery barn (formed around the same time as the BCP), Peter says they continue to thrive to this day and don't seem to have suffered unduly from his participation.

Moving to Oxfordshire in the early eighties with his wife Anne, Peter joined *Banbury Cross Players*. Both are actively involved in all aspects of the society and have had many unforgettable opportunities to participate in a number of wonderful plays - *The Odd Couple*, *Pack of Lies*, *All My Sons*, *On Golden Pond* and *Breaking the Code* to name but a few.

The first play Peter directed for BCP was *Pinocchio* in 1986. Some years later came *Way Upstream*, Noel Coward's *Furled Oak* for the 2007 Season Preview Evening and *The Tinderbox* in 2008. Peter's 'day job' skills as a sign-writer are often called upon by BCP. As resident Scenic Artist, his skill at bringing a flat piece of scenery alive is a joy to behold - although woe betide you if you steal his chalk or string!

Peter says *Communicating Doors* has presented many challenges but also many rewards. All those involved are enjoying the play and hope the finished product gives you as much fun to watch as it has given them to produce.



#### From the BCP ARCHIVES... 1986

BANBURY CROSS PLAYERS - PRESENT

**PINOCCHIO**

A SEASONAL EXTRAVAGANZA  
FOR ALL THE FAMILIES

BY THE WAY!

At the first of our Seasonal Shows  
JAN 23<sup>rd</sup> to 25<sup>th</sup> AND  
JAN 28<sup>th</sup> to 31<sup>st</sup> FEB.

With the usual very attractive production

TICKETS £2 CHILDREN £1

Box Office EASTBOURNE MUTUAL BUILDING SOCIETY  
A FRIENDLY PLACE TO VISIT

Admission Free! Tickets & Programmes FROM 10.00! 20!

## OTHER FAMOUS TIME MACHINES ...



H G Wells' *The Time Machine*, first published in 1895, and later adapted into at least two films and two television versions, is a novella generally credited with popularising the concept of time travel using a vehicle allowing an operator to travel purposefully and selectively

The first visual adaptation of the book was a live teleplay broadcast from Alexandra Palace on 25 January 1949 by the BBC.



The TARDIS (Time And Relative Dimensions In Space) is the time machine in the BBC's science fiction programme *Doctor Who* stolen from the Time Lords - an extraterrestrial civilisation to which the *Doctor* belongs. In the series, an unreliable TARDIS, with a faulty "chameleon circuit", leaves it locked in the shape of a 1950s-style London police box.



*Doctor Who* is so much a part of British popular culture that the word "TARDIS" is used to describe anything appearing bigger on the inside than on the outside and the name TARDIS is, in fact, a registered trademark of the BBC.

*Back to the Future* is a 1985 American film directed by Robert Zemeckis and produced by Steven Spielberg.

The film, starring Michael J Fox and Christopher Lloyd, tells the story of a teenager accidentally sent back to 1955 where he meets his parents in high school.



*Doc's* DeLorean DMC-12 has been modified into a time machine by means of a flux capacitor and a plutonium-fuelled nuclear reactor generating the required 1.21 gigawatts of power. The car travels to a programmed date and time upon reaching 88 miles per hour.

# Banbury Cross Players

Our Next Production



Est 1945

## NEVILLE'S ISLAND

by Tim Firth

14-17 July 2010

Curtain Up 7.45pm

*"A Comedy in Thick Fog"*

Four out-of-condition, middle-aged businessmen, "team building" in the Lake District, succeed in being the first people ever to get shipwrecked on an island on Derwentwater.

*Lord of the Flies* meets *The Office* in this fast-acting comedy.



### **BCP GOLD CARD HOLDER**

**FOUR PLAYS for LESS THAN the price of THREE!**

Vouchers for 4 (single) or 8 (double) tickets included - you choose which plays to use them for & how many!

**PLUS**

- .Free Season Preview Evening Invitation
- .Free Quarterly Newsletter, *Prompt Please*
- .Advance Notification of News and Events

**JOIN NOW for NEXT SEASON**

**£ 25.00 (Single) / £ 45.00 (Double)**

See Front of House Staff / Brochure for details

[www.banburycrossplayers.co.uk](http://www.banburycrossplayers.co.uk)

