



DEATH KNELL



by James Cawood

www.banburycrossplayers.org.uk

May 2019

WELCOME

Welcome to our Spring production of *Death Knell*. This is a tense thriller which will literally have you on the edge of your seats! Talking of which, how are you all finding the new seating in The Mill? Now that it has had a while to bed in, we are having many good reports from our audiences about the increased comfort that they offer and how they have improved the enjoyment of coming to see our productions.



We are so lucky to be able to perform at The Mill; it is such a valuable resource in the town and I am always amazed when I meet people who tell me that they have never been here! Sometimes, even people who have lived in Banbury all their lives, but have no idea about this fabulous old building. Clearly, as you are reading this programme, you know all about both Banbury Cross Players and also The Mill, so next time you are with friends or family, ask them if they have ever been, and then encourage them to come along!



Our productions will never disappoint and where else in Banbury can you get a comfy seat, a delicious glass of wine and some excellent live theatre? So, sit back, relax and enjoy the show; and then go home and spread the word!

Liz Riley
Chairman

Auditions back in December 2018 seem a long way off now. The anticipation and nervousness in the room from all quarters - "will I get a part?", "will I get a cast?".

Death Knell has given me the opportunity to work with actors and a set designer I've not worked with before as well as giving me a chance to hone my fairly limited 'soft skills'. At the same time, I've had experienced members of BCP in the Production Team and support from the management team behind the development of the show.



Every director will tell you how hard their actors have worked, and I am no exception. The *Death Knell* cast, as well as being put through the usual character-development, line- and move-learning rehearsals, have had a fight call at every rehearsal since the middle of March. I won't spoil what's coming but without the excellent training from Movement Specialist, Richard Kidd, we would not have made it this far!



Lots of new experiences all round. All thanks to BCP and their forward-thinking, open approach. My thanks also to James Cawood for his amazing play and his encouraging words.

It's tricky choosing a play. I admit I'm fairly lazy when it comes to hunting down the perfect script. Some of my most enjoyable shows have come to me from another member of BCP handing me a script and saying "This is your sort of play". *Death Knell* was different. I was tempted by a short description in a stage magazine. When I first read the play, I couldn't put it down. I hope we hold your attention in the same way with tonight's performance.

Linda Shaw
Director

HOW DID WE GET HERE?

Director
Linda Shaw

Stage Manager
Joanne Sammons

Crew
Lucy Byford
Marilyn Fairbairn
Terry Gallager
Gill Huband

Lighting
John Hicks

Sound
Robin Williams

Prompt
Helena Boughton

Set Design
Chris Garrett

Production Manager
John Hicks

"Bloodlust" Poster
Peter Bloor

DEATH KNELL

CAST

Henry Roth
Evelyn Roth
Jack Willoughby
DCI Lazan

Andy Parsons
Fiona Mikel
Steve Ramsden
Sam Brassington

An isolated former hunting lodge, Scottish Highlands
Present Day

Act One, 7pm, November

INTERVAL

Act Two, 5pm, a month later

A firearm is used once during this evening's performance

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left of the stage and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



Front of House Manager
Mike Jack

Foyer Display
Clare Lester

Members of the Society
staffed Front of House

Set Construction
Chris Garrett, Richard Ashby
and members of the society.

The Mill Management & Staff
Banbury Guardian
Your Letterbox
Propit, Guildford
Puritans Radio
Castle Quay Shopping Centre
BBC Radio Oxford
Fairprint UK
Pan Designs
St Mary's Church
Church House, Banbury
The Easington
Wacky Wardrobe
Terry Andrews

Richard Kidd (Movement Specialist)

Jim Muller Photography
Mike Watling

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presented by arrangement with
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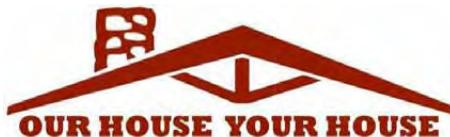


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