



Banbury Cross Players

Published by Linda Shaw · 8 hrs ·

FROM THE DIRECTOR

“The Cripple of Inishmaan”

“Write a blog”, they said. “F**k, I thought, I’ve never written a blog before!”

I thought I’d try to capture some of the essence of this poignant yet irreverently funny play through a brief look at the language. Not just the expletives, you understand, dear reader - although swearing in an Irish accent seems oddly more acceptable in a whole range of social situations, we are finding!

The script has a joyous rhythm to it. The words flow together, rhythmic as the Irish Sea that surrounds the island of Inishmaan - wild and furious, gentle, loud and powerful. The language is sometimes satirical, sometimes comic, but a gentle humour. You laugh at the situation, not at the characters, and certainly not with the characters. They do not think they are amusing.

The kindness in the language underlies a more serious part. Comic lines are thrown away, repeated, involve the audience, then make you feel guilty for laughing - all time emphasising the reality of living and growing up in Ireland. The accents and language are West coast - expertly reproduced by our “actoreens” - helping the Irish humour shine through.

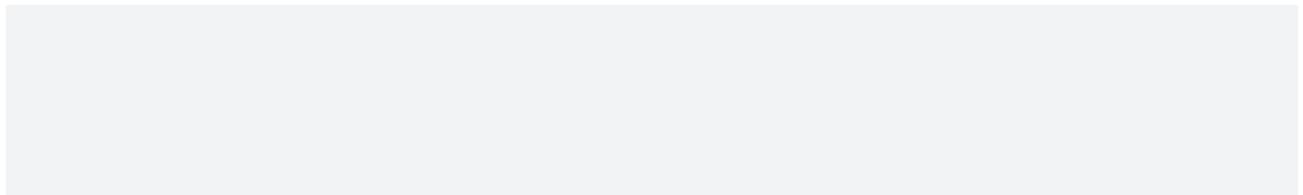
Billy’s search for a better life, escaping the claustrophobia of the island, is by going to Hollywood ...

“... just to end the laughing at me, and the sniping at me, and the life of nothing but shuffling to the doctor’s and shuffling back from the doctor’s and pawing over the same old books and finding another way to piss another day away...”

Alongside the swearing and cussing are the beautiful moments, the poetry and the joy of the play - always reflecting the reality of life on the island. It is a joy to direct and will be a joy to watch.

Chrissie Garrett

Tickets on sale now at The Mill Box Office on 01295 279002 or online at <https://www.themillartscentre.co.uk/Event/147957>





THEMILLARTSCENTRE.CO.UK

The Cripple of Inishmaan - 11/07/2018 19:30:00

The Banbury Cross Players return for their 3rd production this year!