

Banbury Cross Players

Published by Linda Shaw · 23 hrs ·

From the pen of Director, Ray Atkinson

UPTOWN GIRL - Down on her Uppers

[#BCPPeople](#)

That's where Dorothy, ex-model and 70-something inheritor of Stacpole House in South Yorkshire, finds herself - in a large (formerly grand, now run-down) stately home she can't afford to maintain or heat. Downsizing isn't an option because nobody wants to buy and, in her own strange way, she loves the house and wants to spend the rest of her days there.

"People" is Alan Bennett's play which ended a successful National Theatre run and UK tour in 2015 with France de la Tour and Sian Phillips respectively taking on the role of Dorothy.

"Wonderfully funny... a grand evening"- The Times

"Outrageously funny and provocative"- Independent

"A richly enjoyable evening. Provocative fun... entertaining, funny and touching"- Daily Telegraph

Read what The Guardian thought - <https://www.theguardian.com/.../08/people-alan-bennett-lyttel...>

" .. looking will change it. Looking always does" is Dorothy's main fear.

A leading contender for her family home is The National Trust. Their representative, Lumsden, tells her "People are unavoidable", pointing out that they are "self-selecting individuals who appreciate the art and craftsmanship of the past". "And who just want somewhere to go" responds Dorothy.

Previous failed options for acquiring the house have been a Japanese golf consortium, a police college and a cookery school. The only realistic alternative to The National Trust is a property development company - The Concern - (represented by the smooth but rather shady, Bevan) who want to dismantle it brick-by-brick, move it to Dorset and let it as holiday apartments.

Dorothy is earning a little extra income by allowing a film company (of a less than salubrious nature) to make risqué movies using an antique four-poster bed. When Dorothy's Archdeacon sister brings the Bishop to Stacpole at the same time as filming is taking place, it's only the Bishop's new bifocals that save any embarrassment.

All of this, combined with Alan Bennett's strong views, sharp wit, and brilliant sense of humour make this an unmissable play running 25-28 April 2018 at The Mill Arts Centre.

Tickets available now from the Box Office on 01295 279002 or online at [www.themillartscentre.co.uk /Event/141154](http://www.themillartscentre.co.uk/Event/141154).

Be great to see you!



People - review



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