NEW SEASON, NEW START TIME, NEW SEATS!

Starting November 2017, Curtain Up will be 730pm

November 2017

Alan Ayckbourn's Season's Greetings



February 2018David Haig's *My Boy Jack*

April 2018Alan Bennett's *People*



July 2018
Martin McDonagh's *The Cripple of Innishmaan*

GOLD CARD HOLDER



EIGHT TICKETS for LESS THAN the price of SIX!

choose which plays to use them for & how many!

PLUS

- ⇒ Exclusive Season Preview Evening Invitation
- ⇒ Free Quarterly Newsletter, Prompt Please
- ⇒ Advance Notification of News and Events

£32.00 / £63.00

See Front of House / Brochure for details





www.banburycrossplayers.org.uk

Welcome to Lovesong by Abi Morgan - the final production of our 2016/2017 season. It has been a busy season with four major productions at The Mill, a varied season of Tuesday evenings for Members, drama festivals and Bite Size activity in and around Banbury.



The Allotment by Gillian Plowman was performed at Lighthorne and Abingdon drama festivals in June. We received the Punter's Prize - first place in a vote by the regular audiences at the Unicorn Theatre, Abingdon as well as The Colin Dexter Rose Bowl Award for a "special moment" as chosen by the adjudicator. At Lighthorne, June Ronson was singled out "As the wonderful Marcie - such a calm and detailed performance". A great achievement for cast and crew and, in particular, director, Liz Riley. You can see this award winning play at our free-to-attend Season Preview on 26th September 2017.

Are you a Gold Card holder? Register and you receive a block of 4 tickets (for £32) or 8 tickets (for £63). Convert them into tickets and choose which plays you'd like to see. Gold Card Holders receive an exclusive Season Preview Invitation, quarterly newsletter *Prompt Please* and advance notification of news and events. You can apply by completing the form in the Season Brochure which you will find in the rack in the foyer.

We are delighted to hear that The Mill will be installing new seating during August. I'm sure you'll all look forward to a little

> more leg room! As well as new seating, our 2017/2018 Season has a new start time - 7.30pm. Please spread the word. We look forward to seeing you next season and, as always, thank you for your continued support.

> > **Robin Williams** Chairman



now retired. Andrew amateur

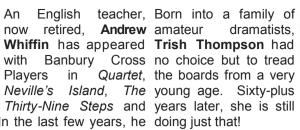
The Tempest. In the last few years, he doing just that! has also been seen in productions of The Crucible. Humble Boy and Much In addition to directing, stage managing. Theatre Guild, and directed a production and showing audiences to their seats, writes theatre reviews for Theatreworld spend with family and friends. Internet Magazine.

In the next few months, he can be seen everything theatrical will stand her in in The Importance of Being Earnest and good stead as she takes on the Ada and the Engine in Oxford, and challenging role of Maggie. She Stoops to Conquer at Rendcomb, near Cirencester..

Nikki Dixon studied Drama and Secondary Education at University of Wales Institute, Cardiff, graduating in 2007. She has been teaching Theatre Studies and (more recently) Media Studies for the past 10 years.

performance since graduating - although of the Oxford Theatre Guild, having her students would say every lesson is a played Helmut (Festen) and John mini performance!

She would like to say a massive thank Smike in Nick Warburton's premiere of you to the cast, director and crew for Nicholas Nickleby and Puck (A Lovesong - and hopes her native Essex Midsummer Night's Dream) for Bawds. accent is absent from her performance this evening!





Ado About Nothing for the Oxford gathering props, serving on committees of Love's Labour's Lost. He also works Trish keeps herself out of mischief occasionally as a film and TV extra, and successfully managing to find time to

Trish's believes her passion for



lan Nutt has been a BCP member for five years, playing Gerald (An Inspector Calls), Manolo (The Odd Couple), Toby Belch (Twelfth Night) and

Lovesong is her first public acting Dracula (Dracula). He is also a member Dashwood (Sense & Sensibility). He played Yasha (The Cherry Orchard), Cambridge. Other favourite roles include Claire (The Maids - Edinburgh Academy), Casca (Julius Caesar -Minack Theatre), Jean-Paul Marat (Marat/Sade - Raven Theatre, Leeds) and Martin (Brimstone & Treacle Madcap Theatre, Milton Keynes).

Director Tara Lacev

Stage Manager Jem Turner

Assistant Stage Manager Hilary Beaton

Liahtina John Hicks

Sound/Projection Rob Hall

Rachel Temple-Fry

Props

Svlvia Jackson Mary Sullivan

Hair Anne Twigg

Make Up Jenny Tustian

Choreography Karen Baldry

Prompt Gill Huband

Set Design Chris Garrett

Set Build Richard Ashby **Chris Garrett** Nik Lester

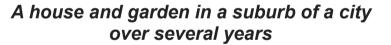
Production Manager Anne Bennett

LOVESONG

CAST

Margaret William Maggie Billy

Nicola Dixon Ian Nutt **Trish Thompson Andrew Whiffin**



There will be no interval

Herbal cigarettes are smoked on stage during the show

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left of the stage and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



Front of House Managers Mike Jack **Barry Lothian**

> **Foyer Display** Clare Lester

Members of the Society staffed Front of House

The Mill Management & Staff **Banbury Guardian** Banbury Cake Oxford Mail & Times Your Letterbox Puritans Radio Castle Quay Shopping Centre **BBC Radio Oxford** Fairprint UK Pan Designs Mr Fenemore St Mary's Church Hilliers, Banbury Andrew Fairbairn

> Jim Muller Photography Mike Watling







Banburyshire Info

The community and news site for Banbury and Banburyshire

Whether you live, work or just love the Banbury area known as Banburyshire, this website is for you. You'll find the site crammed full of useful and essential information such as travel times, news, jobs, events, articles, food, local businesses and so much more ...

www.banburyshireinfo.co.uk