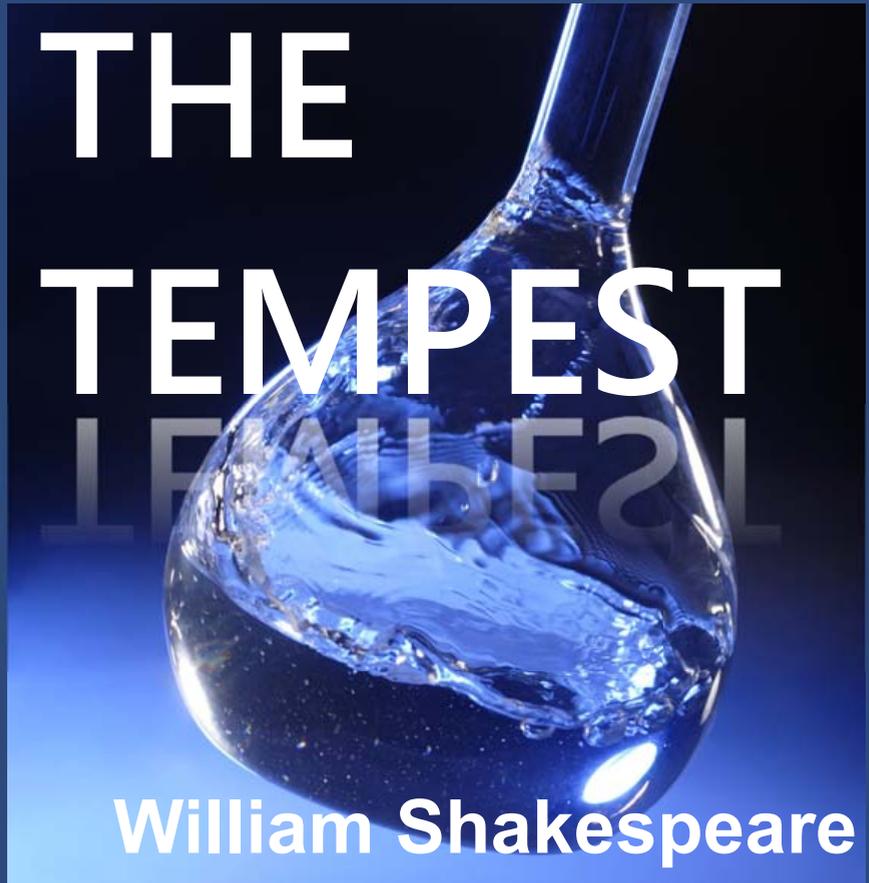




One couple at two different points in their lives -
a haunting and beautiful tale of togetherness

5-8 July 2017



GOLD CARD HOLDER



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www.banburycrossplayers.org.uk

Welcome to our production of William Shakespeare's *The Tempest*. This is Banbury Cross Players' first Shakespeare since the much acclaimed *Twelfth Night* in 2014. As in 2014, we're performing at The Mill Arts Centre and Sulgrave Manor. New for 2017, is our "in the round" presentation which I hope you agree brings you, our audience, much closer to the action.



BCP members are always busy and this month is no exception. In addition to a cast of 15 rehearsing and performing *The Tempest*, rehearsals for our Festival entry one act play – Gillian Plowman's *The Allotment* – have begun. This year we will be entering The Lighthorne Drama Festival and the ODN festival in Abingdon.

Our July production of Abi Morgan's haunting and beautiful *Lovesong* (5 - 8 July 2017) is also in rehearsal and tickets are already on sale.

By the time you read this programme, BCP will have selected the plays for our 2017/2018 Season. Keep a lookout on the BCP website – www.banburycrossplayers.org.uk – for details.

BCP continues to be a thriving society. If you'd like to be involved, come along to one of our regular Tuesday evenings at The Mill Arts Centre, 7.30pm, and dip your toe in our theatrical waters.



As always, thank you for your continued support. I hope you enjoy the show.

Robin Williams
Chairman

Viking .. Cromarty .. Dogger .. Lundy .. Rockall .. Fastnet
Southeast, 6 or 7, occasionally gale 8 at first, decreasing 4 or 5 later
Rough, occasionally very rough
Rain or showers
Good, occasionally poor

First issued in 1861 and broadcast on the BBC since 1924, the Shipping Forecast has become a cultural symbol.

On 25/26 October 1859, the British Isles were struck by a severe storm which sank *The Royal Charter* off Anglesey. Only 29 of the 500 souls aboard survived. It was the largest loss at sea of the year and provoked a significant reaction about needing to predict storms to prevent ships heading into poor weather conditions.



From data which had been collected over the years, Vice Admiral Robert Fitzroy felt he could give warning of approaching storms. He designed a system of signals (hoisted at ports around the coast, and lit at night) to give ships in port and those sailing past warning of approaching storms.

The Meteorological Office was founded under the leadership of Admiral Fitzroy in 1854, with the purpose of looking into weather at sea but not forecasting. Observations were sent by telegraph from locations around Britain to the Met Office. Using these observations, Fitzroy and his staff issued warnings to the coasts. The first forecast was given on 6 February 1861 and these storm warnings went on to be known as the Shipping Forecast.

Today, the Shipping Forecast is issued four times a day, covering 31 sea areas around the UK from Southeast Iceland further north to Trafalgar covering the coast of Portugal.

The rhythmic, measured pace and clear diction of the Forecast has cemented it as a cultural icon in the UK. People listen simply to enjoy the broadcast rather than to act upon its content.

The forecast is so popular, it has been quoted in songs by *Blur* and *Radiohead* as well as featuring in the works of prominent poets such as Carol Ann Duffy and Seamus Heaney. It was prominent in Danny Boyle's London 2012 Olympics Opening Ceremony.

If only the King of Naples had tuned in...

Directors

Linda Shaw & Bruce Walton

Stage Manager

Helen Williams

Lighting

John Hicks

Sound

Adam Dix

Crew

Marilyn Fairbairn
Katrina Edmunds

Choreography

June Ronson

Prompt

Brenda Williams

Original Songs by Phillip Fine

- "Come unto these yellow sands"
- "Full fathom five"
- "A Solemn Air"
- "Where the bee sucks"

THE TEMPEST

CAST

Prospero, rightful Duke of Milan
 Miranda, his daughter
 Alonso, King of Naples
 Sebastian, his brother
 Antonio, Prospero's usurping brother
 Ferdinand, son to the King of Naples
 Gonzalo, an honest councillor
 Adrian, Lord
 Trinculo, a jester
 Stephano, a drunken butler
 Master of a ship
 Boatswain
 Caliban, a savage, deformed slave
 Ariel, an airy spirit
 Ceres, Goddess of Fertility
 Juno, Queen of the Gods
 Iris, Goddess of the Rainbow
 Spirits of the island

Heward Simpson
 Katy Roberts
 Andrew Whiffin
 Jayne Ryman
 Stephen Rouse
 Nathan Elliot
 Helena Boughton
 Rebecca Calverley
 Kate Groves
 John McCormick
 Ben McCay
 Rebecca Calverley
 Dave Candy
 Helen Watson
 Ann Westcott
 Annie Bennett
 June Ronson
 Delia Brown, Claudia Wingrove

- A remote island -

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left of the stage and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



Front of House Managers

Mike Jack
Barry Lothian

Foyer Display

Clare Lester

Members of the Society
staffed Front of House

The Mill Management & Staff
 Sulgrave Manor
 Management & Staff
 Banbury Guardian
 Banbury Cake
 Oxford Mail & Times
 Your Letterbox
 Puritans Radio
 Castle Quay Shopping Centre
 BBC Radio Oxford
 Fairprint UK
 Pan Designs
 Mr Fenemore
 St Mary's Church
 Banbury Operatic Society
 Oxford Drama Wardrobe
 Wacky Wardrobes
 Admiral Costumes
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 Tina Godfrey, Bodicote
 Gt Bourton Village Hall
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The community and news site for Banbury and Banburyshire

Whether you live, work or just love the Banbury area known as Banburyshire, this website is for you. You'll find the site crammed full of useful and essential information such as travel times, news, jobs, events, articles, food, local businesses and so much more ...

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