



Ray Cooney's  
**CAUGHT in the NET**

**1-4 Feb 2017**

**The Master of Farce returns..**

Arthur Miller's  
**THE CRUCIBLE**

**GOLD CARD HOLDER**

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[www.banburycrossplayers.org.uk](http://www.banburycrossplayers.org.uk)

**Welcome** to the first play of BCP's 2016/2017 season, Arthur Miller's *The Crucible*. The play originally had a different title but Miller renamed it *The Crucible* - an apt description for the characters who are subjected to the heat of the surrounding situation – a powerful play.



Director, Chrissie Garrett, succeeded in putting together a large cast - including several new faces - during the summer months when holidays can appear more attractive than scripts! We welcome them and hope they stay for future productions and our regular Tuesday evening programme.

Thanks to those of you who came to our Season Preview in September. We hope to have tempted you with our new season. We had a successful outing at Banbury's Canal Day in October where we enjoyed talking to many people sharing our love of theatre. We even signed up a few new members - well worth the early start! We have recently taken part in a successful evening at Puritans Football Club, raising funds for Katherine House, with our mini-performances under the BCP Bite Size banner.

Auditions for Ray Cooney's *Caught in the Net* - our February 2017 show - have taken place. Next month we have auditions for our April 2017 show - *The Tempest*. Find out about the production at the read through the preceding week.

If you like the look of our forthcoming season, why not benefit from discounted ticket prices by registering as a BCP Gold Card Holder? Choose how many and which plays to attend, receive a copy of our quarterly newsletter, advance notification of news and events and an invitation to our Season Preview. You can find more information on the back of this programme and can apply by completing the form on the BCP season brochure available in the rack in the foyer.



Thank you for your continued support of Banbury Cross Players. We hope you enjoy the play.

**Robin Williams**  
Chairman

## ***“McCarthyism” - the practice of making accusations of subversion or treason without proper regard to evidence***

The Salem witchcraft events began in late February 1692 and lasted until April 1693.

Over 160 people in Salem, Massachusetts, were accused of witchcraft, mostly by a small group of girls between 10 and 16 years old. Most were jailed and many deprived of their property and legal rights. Nearly 150 people confessed to witchcraft, mostly to save themselves from immediate trial. All told, at least 25 people died, 19 were executed by hanging, one tortured to death and five died in jail because of the harsh conditions. Hundreds of people in the Bay colony - neighbours, relatives, jurors, ministers and magistrates - were caught up in the proceedings.

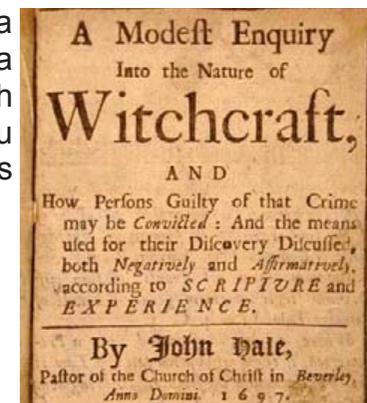
During the Salem trials, more people were accused and executed than in any other witchcraft trials. After Salem, no-one was convicted of witchcraft in New England again.

*The Crucible*, written in 1953, is a partially fictionalised story about the Salem witch trials. It is an allegory of McCarthyism, when the US Government blacklisted those accused of Communism in the 1950s. Arthur Miller was questioned and convicted of contempt by Congress for refusing to identify others present at meetings he had attended.

Our interpretation attempts to show how a community destroys itself through hysteria and fear. Read any newspaper or watch any TV news programme today and you will see the themes of the play are as relevant now as they were then.

We hope you enjoy this powerful play.

**Chrissie Garrett**



**Director**  
Chrissie Garrett

**Assistant Director**  
Michele Lothian

**Stage Manager**  
Becs Calverley

**ASM**  
Marilyn Fairbairn

**Lighting**  
John Hicks

**Sound**  
Rob Hall, Zac Lacey-Rousou

**Props**  
Sylvia Jackson

**Costume &  
Production Manager**  
Jane Shanahan

**Dressers**  
Jane Buzzard, Ann Westcott

**Make Up**  
Jenny Tustian

**Set Design**  
Chris Garrett

**Set Construction**  
Richard Ashby, Chris Garrett

**Prompt**  
Gill Huband

**Choreography**  
Nikki Dixon

# THE CRUCIBLE CAST

Rev Samuel Parris  
Betty Parris  
Tituba  
Abigail Williams  
Susanna Walcot  
Ann Putnam  
Thomas Putnam  
Mercy Lewis  
Mary Warren  
John Proctor  
Rebecca Nurse  
Giles Corey  
Rev John Hale  
Elizabeth Proctor  
Francis Nurse  
Ezekiel Cheever  
Judge Hathorne  
Dep Gov Danforth

Nik Lester  
Claudia Wingrove  
Kate Fricke  
Cara Mattinson  
Katie Crowther  
Clare Lester  
Matthew Rainsberry  
Clare Primrose  
Lauren Dunn  
Finn Ridley  
Janice Lake  
John McCormick  
Philip Fine  
Debbie Watson  
Mike Jack  
Matthew Rainsbury  
Gareth Jeremy  
Andy Allen

**Front of House Manager**  
Barry Lothian

**Foyer Display**  
Clare Lester

Members of the Society  
built the Set and  
staffed Front of House

The Mill Management & Staff  
Banbury Guardian  
Banbury Cake  
Oxford Mail & Times  
BBC Radio Oxford  
Your Letterbox  
Puritans Radio  
Castle Quay Shopping Centre  
Fairprint UK  
Pan Designs  
Mr Fenemore  
St Mary's Church  
Frog Scaffolding

Oxfordshire Drama Wardrobe  
Collection

Jim Muller Photography  
Mike Watling

This amateur productions is  
presented by arrangement with  
Josef Weinberger Ltd

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left of the stage and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



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The community and news site for Banbury and Banburyshire

Whether you live, work or just love the Banbury area known as Banburyshire, this website is for you. You'll find the site crammed full of useful and essential information such as travel times, news, jobs, events, articles, food, local businesses and so much more ...

[www.banburyshireinfo.co.uk](http://www.banburyshireinfo.co.uk)