



Ray Cooney's
CAUGHT in the NET

1-4 Feb 2017

The Master of Farce returns..

Arthur Miller's
THE CRUCIBLE

GOLD CARD HOLDER

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Welcome to the first play of BCP's 2016/2017 season, Arthur Miller's *The Crucible*. The play originally had a different title but Miller renamed it *The Crucible* - an apt description for the characters who are subjected to the heat of the surrounding situation – a powerful play.



Director, Chrissie Garrett, succeeded in putting together a large cast - including several new faces - during the summer months when holidays can appear more attractive than scripts! We welcome them and hope they stay for future productions and our regular Tuesday evening programme.

Thanks to those of you who came to our Season Preview in September. We hope to have tempted you with our new season. We had a successful outing at Banbury's Canal Day in October where we enjoyed talking to many people sharing our love of theatre. We even signed up a few new members - well worth the early start! We have recently taken part in a successful evening at Puritans Football Club, raising funds for Katherine House, with our mini-performances under the BCP Bite Size banner.

Auditions for Ray Cooney's *Caught in the Net* - our February 2017 show - have taken place. Next month we have auditions for our April 2017 show - *The Tempest*. Find out about the production at the read through the preceding week.

If you like the look of our forthcoming season, why not benefit from discounted ticket prices by registering as a BCP Gold Card Holder? Choose how many and which plays to attend, receive a copy of our quarterly newsletter, advance notification of news and events and an invitation to our Season Preview. You can find more information on the back of this programme and can apply by completing the form on the BCP season brochure available in the rack in the foyer.



Thank you for your continued support of Banbury Cross Players. We hope you enjoy the play.

Robin Williams
Chairman

"McCarthyism" - the practice of making accusations of subversion or treason without proper regard to evidence

The Salem witchcraft events began in late February 1692 and lasted until April 1693.

Over 160 people in Salem, Massachusetts, were accused of witchcraft, mostly by a small group of girls between 10 and 16 years old. Most were jailed and many deprived of their property and legal rights. Nearly 150 people confessed to witchcraft, mostly to save themselves from immediate trial. All told, at least 25 people died, 19 were executed by hanging, one tortured to death and five died in jail because of the harsh conditions. Hundreds of people in the Bay colony - neighbours, relatives, jurors, ministers and magistrates - were caught up in the proceedings.

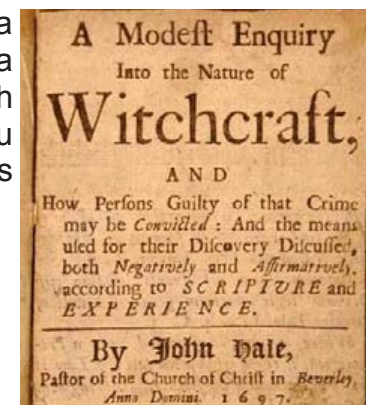
During the Salem trials, more people were accused and executed than in any other witchcraft trials. After Salem, no-one was convicted of witchcraft in New England again.

The Crucible, written in 1953, is a partially fictionalised story about the Salem witch trials. It is an allegory of McCarthyism, when the US Government blacklisted those accused of Communism in the 1950s. Arthur Miller was questioned and convicted of contempt by Congress for refusing to identify others present at meetings he had attended.

Our interpretation attempts to show how a community destroys itself through hysteria and fear. Read any newspaper or watch any TV news programme today and you will see the themes of the play are as relevant now as they were then.

We hope you enjoy this powerful play.

Chrissie Garrett



Director
Chrissie Garrett

Assistant Director
Michele Lothian

Stage Manager
Becs Calverley

ASM
Marilyn Fairbairn

Lighting
John Hicks

Sound
Rob Hall, Zac Lacey-Rousou

Props
Sylvia Jackson

**Costume &
Production Manager**
Jane Shanahan

Dressers
Jane Buzzard, Ann Westcott

Make Up
Jenny Tustian

Set Design
Chris Garrett

Set Construction
Richard Ashby, Chris Garrett

Prompt
Gill Huband

Choreography
Nikki Dixon

THE CRUCIBLE CAST

Rev Samuel Parris
Betty Parris
Tituba
Abigail Williams
Susanna Walcot
Ann Putnam
Thomas Putnam
Mercy Lewis
Mary Warren
John Proctor
Rebecca Nurse
Giles Corey
Rev John Hale
Elizabeth Proctor
Francis Nurse
Ezekiel Cheever
Judge Hathorne
Dep Gov Danforth

Nik Lester
Claudia Wingrove
Kate Fricke
Cara Mattinson
Katie Crowther
Clare Lester
Matthew Rainsberry
Clare Primrose
Lauren Dunn
Finn Ridley
Janice Lake
John McCormick
Philip Fine
Debbie Watson
Mike Jack
Matthew Rainsbury
Gareth Jeremy
Andy Allen

Front of House Manager
Barry Lothian

Foyer Display
Clare Lester

Members of the Society
built the Set and
staffed Front of House

The Mill Management & Staff
Banbury Guardian
Banbury Cake
Oxford Mail & Times
BBC Radio Oxford
Your Letterbox
Puritans Radio
Castle Quay Shopping Centre
Fairprint UK
Pan Designs
Mr Fenemore
St Mary's Church
Frog Scaffolding

Oxfordshire Drama Wardrobe
Collection

Jim Muller Photography
Mike Watling

This amateur productions is
presented by arrangement with
Josef Weinberger Ltd

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left of the stage and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



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