

ARTHUR MILLER's  
The Crucible  
2 - 5 Nov 2016

ALAN BENNETT's  
The Lady in the Van  
1 - 4 Feb 2017

WILLIAM SHAKESPEARE's  
The Tempest  
26 - 29 Apr 2017

ABI MORGAN's  
Lovesong  
2 - 5 Nov 2016



# A Theatrical Feast!

## ENTRÉE

David Tristram's  
*Peas*



## MAIN

David Tristram's  
*The Extraordinary Revelations of Orca the Goldfish*



## DESSERT

Harold Pinter's  
*The Dumb Waiter*



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[www.banburycrossplayers.org.uk](http://www.banburycrossplayers.org.uk)

**Welcome** to *A Theatrical Feast*, the final production of our 2015-2016 season. Three plays for the price of one – bargain!

In my first two months as Chairman, BCP have performed Rebecca Russell and Jennifer Wafer's *The Regina Monologues* at the Lighthorne and ODN Drama Festivals (where Director, Helen Watson, won the *First Time Director's Award*) and are now performing three plays this evening. I read somewhere that BCP produce four plays a year but judging from a forthcoming events list I've seen recently, I don't imagine this means we're heading for ten months off!



Full details of our 2016/17 Season are on the back of this programme. In addition to our four main productions, we have a unique social programme running on Tuesday evenings here at The Mill. We have a wide variety of entertainment and theatrical workshops in store presented by our own talented members as well as by visiting presenters. These evenings are where members develop their interest and skills in theatre, whether as an actor or backstage, as well as being an opportunity to socialise. If you think you might like to join in the fun, see [www.banburycrossplayers.org.uk](http://www.banburycrossplayers.org.uk) for details or speak to one of our members tonight. You're more than welcome to just come along to one of our Tuesday evenings, 8pm.

After the summer break, we will be planning our Season Preview Evening on 27 September 2016 and are looking forward, once more, to taking part in Banbury's Canal Day on 2 October 2016.



Your individual support for this production, and that of our sponsors, is much appreciated, and we hope that you will continue to support us in the future.

**Robin Williams**  
Chairman

**Harold Pinter** was born in the working-class neighbourhood of East London's Hackney, the son of a Jewish tailor. One of the most acclaimed contemporary British playwrights, he began acting at his grammar school and later went to the Royal Academy of Arts. He left after two years and spent most of the 1950s writing poetry. In 1957 he wrote his first play *The Room*. *The Birthday Party* came a year later and his next play, *The Caretaker* (1960), won him many accolades. *The Dumb Waiter* (also written in 1960) helped cement Pinter's status as a major theatrical figure.



His works blend comedy and drama and focus on jealousy, betrayal and sexual politics. But it is his dialogue (or lack thereof), with those ominous and violent silences, for which he is known. The true nature and motivation of his characters emerge in these silences. He was awarded the Nobel Prize for Literature in 2005. Pinter died in 2008, aged 78.

**David Tristram** was born in Quarry Bank and educated at Dudley Grammar School and Birmingham University, where he studied English and Music. A commercial copywriter, Tristram fell into writing in 1985 dreaming up a comedy whodunnit to help out a friend working for an amateur dramatics group.



Thirty years later the playwright has enjoyed unprecedented success having become the UK's most popular comedy playwright (according to the world's largest publisher of plays, Samuel French). Performed by amateur and professional groups, his plays take a farcical view on many aspects of life - sex, alcohol, drugs, crime, lazy cow syndrome, and theatre itself.

His plays can be seen all over the world - from Argentina to Vienna! On average there are at least two Tristram plays being performed somewhere in the world every night of the year.

**Stage Manager**  
Elizabeth Riley

**ASM**  
Helena Boughton

**Lighting**  
John Hicks  
Robin Williams

**Sound**  
Rob Hall  
Zac Lacey

**Stage Crew**  
Peter Bloor  
Lauren Dunn  
Sylvia Jackson

**Production Manager**  
Jem Turner

**Set Design**  
Peter Bloor

**Prompts**  
Anne Bloor  
Helena Boughton  
Sylvia Jackson



# A Theatrical Feast!

## CAST

### PEAS

Daisy  
Sir Henry Angkatell

Elizabeth Riley  
Dave Candy

*Directed by Tara Lacey*

### The Extraordinary Revelations of ORCA the GOLDFISH

Henry  
Alice

Ray Atkinson  
Linda Shaw

*Directed by Rob Hall*

— INTERVAL —

### THE DUMB WAITER

Ben  
Gus

Andrew Whiffen  
Roger Riley

*Directed by Jem Turner*

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left of the stage and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



**Front of House Managers**  
Mike Jack & Barry Lothian

**Foyer Display**  
Clare Lester

Members of the Society  
built the Set and  
staffed Front of House

The Mill Management & Staff  
Banbury Guardian  
Banbury Cake  
Banburyshire Info  
Oxford Mail & Times  
BBC Radio Oxford  
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