

## 2014 / 15 70th Anniversary Season

Alan Ayckbourn's Comedy

**"Bedroom Farce"**

15-18 October 2014

*"Four couples, three bedrooms, one unforgettable night!"*

Hugh Whitemore's Thriller

**"Pack of Lies"**

4-7 Feb 2015

*"How well do you know your neighbours?"*

John Buchan's "The 39 Steps"

Adapted by Patrick Barlow

22-25 Apr 2015

*"Murder has never been this funny"*

Bram Stoker's "Dracula"

Adapted by Jane Thornton &amp; John Godber

15-18 Jul 2015

*"A fast-moving multi-layered masterpiece of fear"*

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[www.banburycrossplayers.co.uk](http://www.banburycrossplayers.co.uk)

SHELAGH STEPHENSON'S

# The Memory of Water



[www.banburycrossplayers.co.uk](http://www.banburycrossplayers.co.uk)



July 2014

**Welcome** to our final production of the season, *The Memory of Water*, which received an Olivier Award for best comedy in 2000. Tara Lacey makes her directorial debut for BCP, while passing the chairmanship over to yours truly. I look forward to leading BCP into its 70<sup>th</sup> Anniversary season.



Since our last production of *Twelfth Night*, BCP have been “on the road” entering three One-act Festivals at Lighthorne, Abingdon and Wallingford with Brian Burton’s Victorian Melodrama *Ghost of a Chance*. At Lighthorne, in an evening of exceptional high quality theatre, BCP received a glowing adjudication and a very warm reception from the audience.

May 2014 saw BCP perform Shakespeare for the first time since 1999. *Twelfth Night* proved popular with our audience and had a strong cast of regular actors as well as enticing some new ones. We returned to the outdoors for the first time in 18 years when this play was performed at Sulgrave Manor in June.

I am delighted to announce our 2014/15 70<sup>th</sup> Anniversary Season will be Alan Ayckbourn’s *Bedroom Farce* in October 2014, followed by Hugh Whitmore’s thriller *Pack of Lies* in February 2015, Patrick Barlow’s hilarious spoof version of *The 39 Steps* in May 2015 and Jane Thornton & John Godber’s spine-chilling adaptation of *Dracula* in July 2015. We greatly value your patronage and support and hope this varied and exciting season encourages you and your friends to enjoy Banbury Cross Players’ productions in the future.

We are constantly busy, often with several productions in rehearsal at the same time. If you would like to get involved, come along to one of our regular Tuesday evening meetings at The Mill or visit [www.banburycrossplayers.co.uk](http://www.banburycrossplayers.co.uk) for more details. We have recently had a refreshing influx of new members who have appeared on stage, worked backstage, front of house, building sets, rigging lights or enjoyed one of our lively social events – there’s just so much to do!



We look forward to seeing you become part of our society or as a valued member of our audience without whom we would not be able continue to produce plays for your entertainment and enjoyment.

**Jem Turner**  
Chairman

**Tara Lacey's** love for 'all things theatre' began in high school in the mid 80s. Lead roles in Shakespeare on this side of the Atlantic, followed by a national acting award in the musical *Jesus Christ Superstar* and the 'impromptu speech' deliverer in the victorious national public speaking team at school in Trinidad, West Indies, cemented her love of the spotlight.

After a long hiatus, punctuated mainly by a career in Law, marriage and three children, Tara joined BCP in 2008 and has hardly stopped for breath since!

Whilst a busy member of the Executive Committee for several years, Tara has just concluded a two year term as Chairman. She is also on the Play Selection Committee and has been involved backstage as Stage Manager, Production Manager, Prompt and Costumes.

Her acting credits for BCP include *The Tinder Box*, *RolePlay*, *Babes in the Wood*, *The Donohue Sisters*, *Brassed Off*, *Wyrd Sisters*, *Wuthering Heights*, *Whodunnit*, *Calendar Girls* and, most recently, *God of Carnage*.



Tara has a passion for music and was a presenter for five years on local hospital radio. She works regularly with OxBox TV, interviewing both local and international musicians.

As if Tara wasn't busy enough, she formed her own Theatre Company, *Peppered Wit Productions* in 2011 who performed at the Edinburgh Fringe in 2012 and at *Upstairs at The Gatehouse* for the Camden Fringe in 2013. Tara played *Miranda* in the intense psychological two hander *The Collector* which received a four star review.

This is Tara's directorial debut for BCP. She is detailed and physical in her directing approach and is keen to stretch her actors beyond their natural comfort zone. Her aim is always to elicit a reaction - positive or negative; to cause an audience to care. Isn't that part of the purpose of art?

Tara lives in Banbury, with partner, Rob and their five (yes five!) children.

**Director**

Tara Lacey

**Stage Manager**

Liz Riley

**ASM**

Nick Wilson

**Lighting**

John Hicks

Robin Williams

**Sound**

Steve Hatt

Mark Neale

**Props**

Becs Calverley

Chrissie Garrett

June Ronson

Mary Sullivan

**Costume**

Jane Shanahan

**Hair**

Anne Twigg

**Make Up**

Jenny Tustian

**Prompt**

Ann Westcott

**Production Manager**

Linda Shaw

**Set Design**

Peter Bloor

**Set Construction**

Richard Ashby

# The Memory of Water

## CAST

Vi

Frank

Dr Mike

Teresa

Mary

Catherine



Patricia Lee

Jem Turner

Rob Hall

Trish Thompson

Claire Taylor

Helen Williams

The action of the play takes place in the master bedroom of the family home in a Yorkshire coastal town. Winter.

Patrons are requested to switch off mobile phones before the performance begins and are reminded that photography and video recording is strictly prohibited.

Emergency exits are to the left of the stage area and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



**Front of House Managers**

Dave Ellis, Mike Jack

**Foyer Display**

Clare Lester

Members of the Society built the Set and staffed Front of House

The Mill Management & Staff  
 Banbury Guardian  
 The Banbury Cake  
 Hanwell Fields Community Centre  
 Castle Quay Shopping Centre  
 Fairprint UK  
 Pan Designs  
 Mr Fenemore  
 St Mary's Church  
 KallKwik  
 Holt Hotel  
 Marlborough Rd Methodist Church  
 Banbury Town Council  
 Mike Watling  
 Jim Muller & George Sainsbury -  
 A D & D Photographic Society  
 Castle Flowers  
 Gavin Glover

*Thanks to Amiya Lacey-Rousou for helping our sisters rediscover their 7 year old selves*

**PATRICIA Lee**, having been cast as "the child cured by a miracle at Lourdes" in her school play in North Yorkshire at the age of 3, now finds it interesting to be portraying a Catholic matriarch from Whitby. This is Patricia's second play for BCP and she has found her first year as a member fascinating, having last year played a jobbing Alabama actress masquerading as "a dotty aristocrat" in Anthony Shaffer's *Whodunnit*.

**JEM Turner's** recent appearances at The Mill for BCP include *Whodunnit*, *James and the Giant Peach*, *Brassed Off* and *Neville's Island*. For Banbury Operatic, he has been seen as *Lefou* in *Beauty and the Beast*, a gangster in *Kiss me Kate* and *Mr Sowberry* in *Oliver*. Recently elected as Chairman of Banbury Cross Players, Jem is looking forward to leading the society into their 70th Anniversary Season.

**ROB Hall** takes on his fourth acting role with BCP in *The Memory of Water*. We saw him this year in *God of Carnage* and previously in *Brassed Off* and *The Garden Party*. He was also instrumental in BCP's involvement in the Banbury Mayor's Charity Dinner. Rob is a big fan of Shelagh Stephenson's *The Memory of Water* and this his second outing in a production of it having previously played the role of *Frank*.

**TRISH Thompson** joined BCP in 2009 and has acted, directed, stage managed, ASM'd, done Props and been a Production Manager! She likes to turn her hand to most things theatrical and enjoys a challenge. With a mantra of "Variety is the Spice of Life", Trish's role as *Teresa* is certainly providing great scope in the acting department as well as some choreography thrown in for good measure!

**CLAIRE Taylor** has, over the years, worked in assorted branches of the arts and media in a multitude of roles: writer, actor, comedy cabaret performer, radio announcer, copywriter, soap opera script editor and crossword puzzle compiler. She recently moved to Banbury and hopes to bring some of her theatre for very small children and their grown-ups to the local area in the future.

**HELEN Williams** started acting aged 9 and has played many roles since. Favourites include *Puck (A Midsummer Night's Dream)*, *Ladybird (James & the Giant Peach)*, *Sandra (Brassed Off)*, *Ruth (Calendar Girls)*, all the female characters not called Catherine in *Wuthering Heights* and being the one who is called *Catherine* in this production. Since joining BCP, Helen's roles have all been northern but she insists she can do other accents!



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Charlie McLeod









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